Northwest Woodworkers' Association

THE SAWDUST NEWS

March 2013

http://www.nwwoodworkers.org

Next Meeting:

Introduction to Sketchup

March 28, 2013

► 6:30 PM ◀

Woodcraft Supply

5963 Corson S., Seattle 98108

Guild Officers

President—Open Position Membership—Allen McCall Treasurer—Chris Green Secretary—M. Erickson Raffle— Herb Stoops

Steering Committee

Allen McCall Chris Green Herb Stoops Paul Stoops

The following are volunteer positions and are not Officers of the Association

Webmaster

Tom Howorth thoworth@gmail.com

Newsletter

Steve Krauss catbert@oz.net 425-746-5067

Steering Committee Report

The Steering Committee has been busy arranging the program schedule for future meetings. We are glad to report that we have been able to fill all of the meeting agendas for the remainder of 2013. The meeting schedule is included below and on our website, http://www.nwwguild.org/

To that end, we wish to extend a special thanks to Dan Ford for his proactive efforts in arranging a visit to the <u>Dusty Strings Company</u> in Seattle, a maker of fine musical instruments, for the <u>April 26th</u> meeting. More information about that meeting will be included in a future Newsletter.

We want to encourage each of you to feel free to offer suggested programs, presentations, and local commercial company visits that might be of interest to the membership. Please relay your ideas to any one of the Steering Committee members.

We also want to thank Tom Howorth for his continued upgrading of our website. Please submit photos to Tom for inclusion in our Gallery. The forum feature to be included in our website is still under development.

We have also finalized the <u>2X4 Challenge</u>, which will be the main feature of the <u>August 29th</u> meeting. The **Rules for the 2X4 Challenge** are found elsewhere in this Newsletter.

Upcoming Events

<u>March 28, 2013</u>, Jerry Bass will be presenting an <u>Introduction to Sketchup</u>. A lot of woodworkers are finding the free <u>Trimble Sketchup</u> software program to be a very intuitive and useful tool for designing their projects, as well as displaying them for visualizing by potential recipients or clients before they are built.

<u>April 25, 2013.</u> The kind folks at <u>Dusty Strings Co.</u> in Seattle have invited us to tour their factory in Seattle to see how they make their line of fine musical instruments. This tour has been arranged by NWWA member Dan Ford.

February Meeting Notes

Our February meeting was held at Rockler, Southcenter on Thursday, February 28, 2013, and hosted by Mr. Robert Waloweek, Store Manager. One of the Rockler staff, Jeff, provided us with a very educational presentation and demonstration of the CNC woodworking equipment marketed by Rockler.

Both the desk top model Clik-N-Carve and one of the larger bench model Shark CNC Carving machines were explained and demonstrated for us. One of the unique applications of the Clik-N-Carve, the making of lithophanes, was demonstrated by Jeff. A lithophane is a three dimensional carving of a photographic image on acrylic materials. The lithophane is usually mounted to be backlighted, enhancing the three dimensional image in exquisite detail. A photograph of a log cabin was used for the test lithophane. A finished lithophane of the Mt. Rushmore Monument was shown to illustrate the detail potential of the carving process.

Jeff also explained the features and software of the CNC Shark HD Routing System, which he had outfitted with a DeWaltDWP611 Compact Router. Using that combination, he demonstrated the carving of a sign to illustrate the ability to reproduce graphics and lettering. Unfortunately, the meeting time constraints prevented us seeing the finished products from either machines; however, the demonstration ably provided us with a good understanding of capabilities of the equipment and quality of the work the equipment would produce.

A forum for woodworkers of all skill levels to share their common interests



Northwest Woodworkers Association Steve Krauss, Newsletter Editor 16204 Main St Bellevue, WA 98008

Member's Discounts

Crosscut Hardwoods 4100—1st Avenue S., Seattle 98134 10% Discount

Rockler Woodworking 3823 Stone Way N. Seattle 98103 10% Discount (not valid on power tools) Woodcraft Supply 5963 Corson S., Seattle 98108 10% Discount (not valid on power tools or workbenches) **Edensaw Woods** 8032 S. 194th St. Kent, WA 98032

Rockler Woodworking 345 Tukwila Parkway Tukwila, WA 98188 10% Discount (not valid on power tools)

2013 Meeting Schedule

Meetings are usually held on the last Thursday of every month. Come at 6:00 pm to network with other woodworkers, meetings begin at 6:30 pm.

| Month | Subject | Presenter/Host | Location / Comments |
|-----------------|--------------------------------|--------------------|--|
| March 28th | Introduction To Sketchup | Jerry Bass | Woodcraft, Seattle |
| April 25th | Dusty Strings Factory Visit | Dusty Strings | 3406 Fremont Ave N Seattle, WA |
| May 30th* | Scrollsaw Demo | Tom Howorth | Woodcraft, Seattle |
| June 27th | ClearVue Cyclones Visit | ClearVue Cyclones | 8633 South 212th Street Kent, WA 98032 |
| July 25th | Picnic at Ed Moore's | Ed Moore | 12615 SE 192nd St Renton, WA 98058 |
| August 29th | 2x4 Challenge | Steering Committee | Woodcraft, Seattle |
| September 26th* | Outdoor Woodworking | Scott Wilson | Woodcraft, Seattle (awaiting confirmation) |
| | Mathematical Principles | Bob Schaeffer | |
| October 31st | Handcut Dovetails | Vern Tator | Woodcraft, Seattle (awaiting confirmation) |
| November | No Meeting due to Thanksgiving | | |
| December 5th* | Steam Bending | Don McNutt | Woodcraft, Seattle |

RULES FOR THE 2 X 4 CHALLENGE

ENTRY MATERIALS:

Each entry must be made from one, construction grade, softwood, 2 X 4 X 8 ft.

Any glue or fastening method acceptable

Any wood finishing method acceptable

Other non-wood materials allowed for decorative purposes, or for a usage that cannot be fabricated from wood.

We want to see your 2X4, so please limit the use of opaque finishes.

ENTRY NUMBER:

- 1. An Entry Number shall be issued for each entry submitted at the meeting
- 2. Entries will be displayed anonymously, and identified only by Entry Number

ENTRY LIMITATIONS:

1. Challenge participation limited to current members

An unlimited number of entries shall be accepted from each Entrant

All wood components of the entry shall be made from the same 2X4

The majority of the entry must be constructed of the 2X4 material

JUDGING OF ENTRIES

Balloting shall be performed by voting of the members present at the meeting

When balloting, each member selects a First, Second, and Third choice from the entries

Members are encouraged to bring unique jigs or tools and discuss any materials, special methods, finishing techniques, etc. used to prepare their entry

Suggested entry evaluation criteria:

Craftsmanship

Complexity

Originality

Uniqueness of design

Joinery

Finish

4. Ballots will be counted at the meeting, with the prizes being awarded for the entries receiving the most points.

PRIZE AWARDS (via Woodcraft Gift Cards)

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1<sup>st</sup> Choice Prize = $35
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2nd Choice Prize = \$30

3rd Choice Prize = \$25

Participation Prize Drawing = \$20 (Open only to members submitting entries;

other prize winners ineligible)

Also, even though a member submits one than one entry, he/she is eligible for only one prize.

Photos courtesy of Scott Wilson



























